

Education

- 2019–2020 *MA Typeface Design*, University of Reading, United Kingdom
During the program I have developed two type families and written a dissertation titled *Value propositions in digital typefaces*.
- 2008–2013 *MA Printmaking*, Nicolaus Copernicus University, Toruń, Poland

Experience

TYPE DESIGN

- 2019–2021 *Jantar Sharp* and *Jantar Flow* (CAST type foundry) slash.xyz/squeak_and_roger
Initially starter *Squeak* and *Roger*, during the MATD program, is a project of two multiscript type families, of Latin, Arabic, Greek and Cyrillic, inspired by the richness of typeface pairing. The project had been renamed to *Jantar Sharp* and *Jantar Flow* for practical reasons.
- Radius* and *Emalia* (Three Dots Type) slash.xyz/radius
Radius is a display typeface for typesetting on the curves. It is inspired by the possibilities enabled by the variable font technology. *Radius* is going to be released this year. Following the same mechanism, I've also designed a custom type family *Emalia* for the foundry.
- 2017–2020 *FF Kaytek* (FontFont/Monotype): slash.xyz/ff_kaytek
A family of Sans, Slab, Headline and Rounded versions inspired by the robustness of correspondence typefaces used in the office environment. As a part of the project, I've designed a micro-website as a type specimen.
- 2016 *Calisia* (T26): t26.com/fonts/21848-Calisia
A serif type family inspired by transitional shapes and compact appearance, covering Latin and Cyrillic.
- 2014 *Szyborska* (Wisława Szyborska Foundation): typeszyborska.pl
A typeface designed for the poetry of Nobel prize laureate Wisława Szyborska, the winning entry of the type design competition organized by *Szyborska Foundation* and *City of Literature*.

GRAPHIC DESIGN

- 2021 *U Know Me Records*, Warsaw
Cooperating with the musicians and record label, I have designed an album cover with a web page which is reflecting on the music as well as the lyrics.
- Torypress*, Wrocław ("Tory" means "track" in polish): torypress.com
I have designed a website for the young publishing house releasing the book: *Radical Passion. The Worlds Longest Produced Electric Train and a Vibrant Train Culture*.
- 2016–2020 *HotChillee Events*, London
I was responsible for designing promotional and informational materials for the cycling tours organized across Europe and Africa.
- 2019 *Kalejdoskop Records*, Warsaw
I have designed album covers, posters, social media graphics and landing pages for the Polish music band *Bitamina*.
- 2018 *Ashmei Clothing*, London
Together with the marketing and production team, I was responsible for designing a capsule collection celebrating the 112th edition of *Il Lombardia* cycling race.
- 2017 *Household Design*, London
As part of the creative team, I designed a set of assets for the new identity of the studio.