

I am a type designer with a background in graphic design and printmaking. My growing interest in multiscript typography led me to complete the *MA Typeface Design* program at the University of Reading. After the experience of releasing four type families with Monotype, I am now looking for opportunities to work as part of a larger team in order to develop abilities that complement my type design skills.

Education

- 2019–2020 *MA Typeface Design*, University of Reading, United Kingdom
During the program I have developed two type families and written a dissertation titled *Value propositions in digital typefaces*.
Islash.xyz/squeak_and_roger
- 2008–2013 *MA Printmaking*, Nicolaus Copernicus University, Toruń, Poland

Experience

TYPE DESIGN

- 2020 *FF Kaytek* (FontFont/Monotype): myfonts.com/search/kaytek
A super family of Sans, Slab, Headline and Rounded versions inspired by robustness of correspondence typefaces used in the office environment.
- 2017 *Calisia* (T26): t26.com/fonts/21848-Calisia
A serif type family inspired by transitional shapes and compact appearance covering Latin and Cyrillic.
- 2016 *Chorda* (Gestalten fonts)
A digital interpretation of an old style typeface.
- 2014 *Szyborska* (Wisława Szymborska Foundation): typeszyborska.pl
A typeface specifically designed for the poetry of Nobel prize laureate Wisława Szymborska, the winning entry of the type design competition organized by *Wisława Szymborska Foundation* and *City of Literature*.

GRAPHIC DESIGN

- 2016–2020 *HotChillee Events*, London
I was responsible for designing promotional and informational materials for the cycling tours organized across Europe and Africa.
- 2019 *Bitamina*, Warsaw
I have designed album covers, posters, social media graphics and landing pages for the Polish music band.
- 2018 *Ashmei Clothing*, London
Together with the marketing and production team I was responsible for designing a capsule collection celebrating the 112th edition of *Il Lombardia* cycling race.
- 2017 *Household Design*, London
As part of the creative team I designed a set of assets for the new identity of the studio.
- 2014–2016 *Amersham Museum*, Amersham
As a volunteer designer I was involved in developing the museums identity in order to attract a younger audience.